



Freehold's Studio Series: January 23 - January 26, 2020

CALL FOR APPLICATIONS

Part of Freehold's educational mission is to encourage those who study with us to experiment in a performance situation with the process and tools developed in the classroom. As a result, we created the Studio Series: A week of performances presenting work created by current and former Freehold students and faculty. We regard the Series primarily as an opportunity for you to investigate work in a "studio" setting, to evolve as an independent artist, and to experience the evolution of the work through the processes of production and performance.

Freehold Board Member Dan Morris will produce the Studio Series, and the performances will take place in our Black Box Theater. For a \$150.00 production fee Freehold will provide— performance space, technical support (lights, sound system and board operator, and a stage manager), and publicity for the event. Each piece will have three performances. In the past projects in the Series have included: plays, scenes, monologues, original pieces, movement/ dance pieces, vocal pieces, marionette shows, clown pieces, and improvisation. In short, anything with dramatic relevance that fits the criteria.

The Studio Series is an ensemble event intended to encourage Freehold's theatre artists, to build community and to further their work in the performance arena; it is not a showcase opportunity for individual talent. Its success is predicated on the participants' willingness to support each other's work.

SELECTION CRITERIA:

1. That the efforts of the project truly reflect the values of process-oriented work.
2. That the project is logistically feasible, and financially realistic. What this means is:
 - a. Sufficient rehearsal time
 - b. Extremely simple setting and lighting
 - c. Necessary performance rights obtained (at participant's expense)
3. That the majority of project participants are drawn from the Freehold community.
4. Those participants are in good financial standing with Freehold.
5. That applicants/participants are available for all technical rehearsal and performance times and dates.
6. That each project has a capable director *who is not part of the cast*.
7. **Projects must not run longer than 30 minutes.**

PLEASE NOTE:

• **Each project is required to submit the name of a responsible participant or friend to work as a volunteer in an assigned production-crew or front-of-house position for one night of performances (not the night of the project's performances). The volunteer's name, email address, and phone number must be included in the application.**

APPLICATION PROCESS:

• **Submit the complete application by October 21, 2019 BY 5:00pm to:**

Freehold Studio/Theatre Lab. Attn: Studio Series, 517 Maynard Ave S Seattle WA 98104 OR digitally to: studioseries@freeholdtheatre.org Freehold will select from the applications those projects that best fit the above criteria and the time available.

- Those selected will be notified by Monday, November 1 with the dates of their performances and the amount of time given to their project (which may be different than what is asked for). With the acceptance letter, we will attach the Studio Series Handbook, which explains in detail how the Series works.
- Each project will be assigned a faculty mentor who will attend three rehearsals and give feedback/support to the project director. The mentor can be used as a resource as you apply new skills or engage in new challenges. The mentor will view the work-in-progress and, if the work is moving forward as promised, give the project a final go-ahead.
- Participants are required to pay a \$150.00 production fee. Fees are due upon notification of acceptance.
- Freehold will meet with project participants for an "All Participants' Orientation Meeting" on Friday, November 8th at 7PM.

NOTE: Studio Rental at Freehold for rehearsal purposes is booked on a first-come, first-served basis. Discounted rehearsal space will be available to Studio Series participants for work on their pieces in the Studio Series at a rate of \$5/hr for any available space for the months of November, December, January,

APPLICATION FOR STUDIO SERIES 2020

PERSONAL INFORMATION

- Applicant's Name: _____
- Phone (day) _____ (evening) _____ (cell) _____
- Email: _____
- Address: _____

INFORMATION ABOUT PERFORMANCE PROPOSAL

- Title of piece: _____
- Director's name/email/telephone number: _____
- Time requested for piece (max 30 minutes): _____
- Description/Nature of piece (Include author/creator (provide attachments if necessary) :

Did this piece originate in class work? If so, what class? _____

MENTOR INFORMATION

- Whom do you wish to mentor your project? (List three faculty names in order of preference.)

1. _____

2. _____

3. _____

TECHNICAL INFORMATION ABOUT YOUR PERFORMANCE PROPOSAL

- Technical needs: _____

- Participant that will fill the mandatory Technical or Front of House position (***this section must be completed***):

Name: _____

Phone (day) _____ (evening) _____ Email: _____

Special requirements: _____

ADDITIONAL INFORMATION REQUIRED FOR YOUR PROPOSAL

1. Copy of the script or a writing sample of the proposed project if the undertaking is an original work- in-progress (movement or sound – based pieces should include a description, as required above.)
2. A statement (50 words or less) as to why you want to do THIS project (i.e.: personal, community, global meaning: a particular craft issue, etc).
3. A statement of past collaborations with this cast and director, if any.
4. Copy of director's resume.

EMAIL COMPLETED APPLICATIONS TO:

studioseries@freeholdtheatre.org

OR

MAIL COMPLETED APPLICATIONS to:

Freehold Studio/Theatre Lab

Attn: Studio Series

517 Maynard Ave S Seattle WA 98104

- NOTIFICATION OF ACCEPTANCE will be made by November 1, 2019 to all applicants.
- **An All Participants Orientation Meeting will be held on November 8th at 7 PM at Freehold. Attendance is MANDATORY for project heads and directors but all participants are encouraged to attend.**
- All correspondence to Freehold will be addressed only by the applicant named above and that person will be the designated point of contact for all Studio Series communications.
- *Please feel free to contact Dan Morris at studioseries@freeholdtheatre.org with any and all questions you may have. If you know other past or current Freehold students who might be interested, let us know and we will send them an application.*

CHECK LIST

Have you:

- Filed out **every section** in the APPLICATION completely?
- Submitted a copy of the script or the proposal of the original work?
- Submitted a statement of purpose?
- Submitted a statement detailing your past collaborations with this cast and/or director (If any)?
- Submitted a copy of director's resume?

DEADLINE TO APPLY IS October 21, 2019 BY 5:00PM